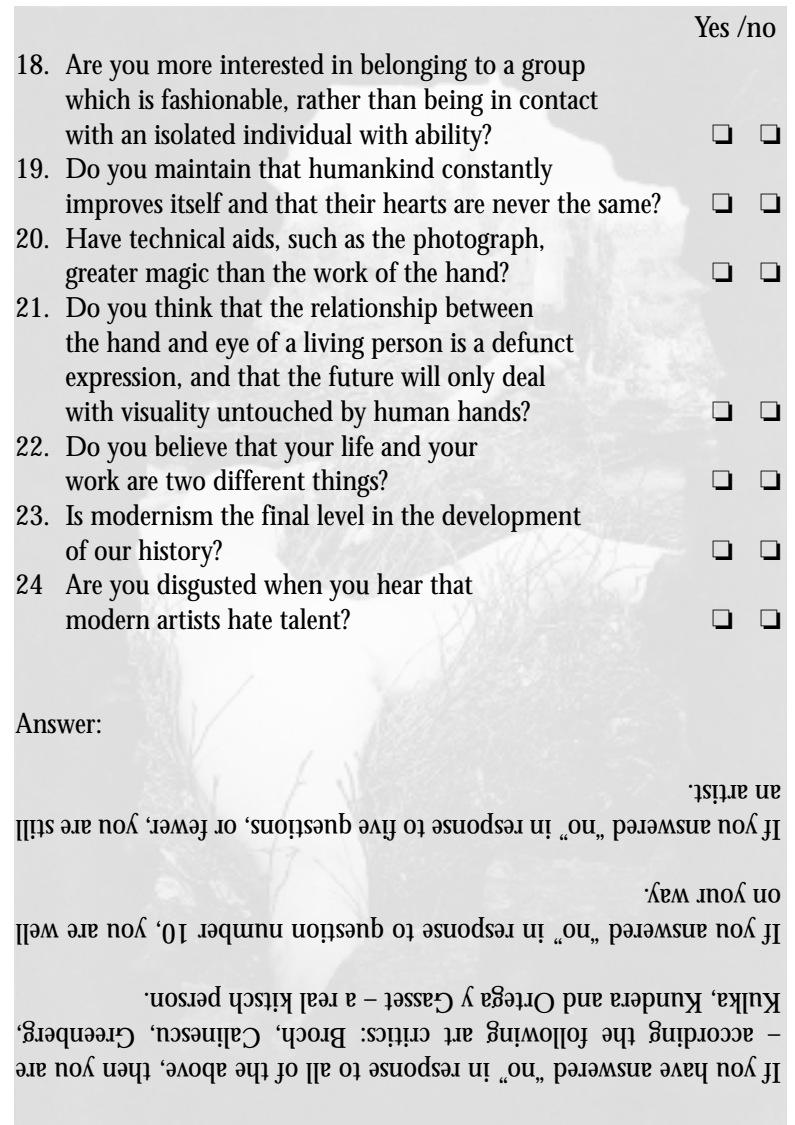


THE KITSCH QUESTIONNAIRE

TEST YOURSELF: ARE YOU A REAL KITSCHPERSON?

By Odd Nerdrum and Jan-Ove Tuv

- | | Yes | /no |
|--|--------------------------|--------------------------|
| 1. Do you prefer truth to talent and sensuality? | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. Is the ironic mask better than the serious, trusting face? | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. Do you have contempt for those who try to rob the old masters of their technique? | <input type="checkbox"/> | <input type="checkbox"/> |
| 4. Are the great archetypes, such as; two lovers by the sea, mother and child etc. outdated clichés? | <input type="checkbox"/> | <input type="checkbox"/> |
| 5. Do you long for a dialogue with the present rather than an eternal expression? | <input type="checkbox"/> | <input type="checkbox"/> |
| 6. Are you more preoccupied with exposing man rather than giving him dignity ? | <input type="checkbox"/> | <input type="checkbox"/> |
| 7. Are you more attracted by living in an artistic process rather than creating a masterpiece? | <input type="checkbox"/> | <input type="checkbox"/> |
| 8. Do you like the decorative expression above the sentimental expression? | <input type="checkbox"/> | <input type="checkbox"/> |
| 9. Are progressive ideals more important than natural studies? | <input type="checkbox"/> | <input type="checkbox"/> |
| 10. Do you want your work to be accessible to only a select elite and not for all? | <input type="checkbox"/> | <input type="checkbox"/> |
| 11. Do you think that a classical-figurative painter has to live as an inferior «artist»? | <input type="checkbox"/> | <input type="checkbox"/> |
| 12. Do you work towards the development of rules of originality and not for your own ego? | <input type="checkbox"/> | <input type="checkbox"/> |
| 13. Is the term «talent», old-fashioned and inapplicable ? | <input type="checkbox"/> | <input type="checkbox"/> |
| 14. Do you despise those who seek their own desires even in a work which is not understandable? | <input type="checkbox"/> | <input type="checkbox"/> |
| 15. Do you view the knowledge of craftsmanship as being a hindrance to free expression? | <input type="checkbox"/> | <input type="checkbox"/> |
| 16. Is debate in the public world more important than the intimate sphere? | <input type="checkbox"/> | <input type="checkbox"/> |
| 17. Are there motives you are afraid of portraying because you've seen them done so many times before? | <input type="checkbox"/> | <input type="checkbox"/> |



Yes /no

18. Are you more interested in belonging to a group which is fashionable, rather than being in contact with an isolated individual with ability?

19. Do you maintain that humankind constantly improves itself and that their hearts are never the same?

20. Have technical aids, such as the photograph, greater magic than the work of the hand?

21. Do you think that the relationship between the hand and eye of a living person is a defunct expression, and that the future will only deal with visuality untouched by human hands?

22. Do you believe that your life and your work are two different things?

23. Is modernism the final level in the development of our history?

24. Are you disgusted when you hear that modern artists hate talent?

Answer:

If you have answered "no" in response to all of the above, then you are – according the following art critics: Broch, Callinescu, Greenberg, Kulkka, Kundera and Ortega y Gasset – a real kitsch person.

If you answered "no" in response to question number 10, you are well on your way.

If you answered "no" in response to five questions, or fewer, you are still an artist.